BON3

BOOKING AND SERVICE TERMS

Effective: September 14, 2026

Version: 1.1

Service Provider Details

Service provider	Pintér Norbert, sole proprietor
Brand name / studio	BON3 Tattoo Studio
Registration number	58495553
Tax number	48208196-1-28
Registered office and place of service	9400 Sopron, Erzsébet utca 11.
E-mail	bon3.tattoo@gmail.com
Phone	+36 30 451 9881
Website	bon3.hu

These Terms apply to tattoo services organized and/or provided by BON3 Tattoo Studio, as well as to bookings with guest artists. The specific project, artist, appointment, price and payment terms are set out in the individual offer and confirmation.

1. Request, Offer and Formation of the Contract

Submitting the booking form available at bon3.hu constitutes a request only. Submitting the form alone does not create a booking, a service contract or any payment obligation.

After the booking form is submitted, official communication between BON3 and the Client takes place by e-mail. BON3 uses e-mail to agree the project, the artist, the price or the method of calculating it, the available appointment and the information required for payment.

The booking becomes final and the contract is formed when the Client has paid the booking fee communicated by BON3 and BON3 has confirmed receipt of payment and the booked appointment by e-mail.

Discussions, appointment proposals or statements made by telephone, in person, via social media or through any other channel do not, by themselves, constitute official contractual communications. Such communication becomes binding only when it is also confirmed by e-mail.

Before finalizing the booking, the Client declares through the booking interface or by e-mail that they are at least 18 years old, accept these Terms and, by making the booking, request that the preparatory service relating to the project begin. The booking becomes final upon payment of the booking fee and confirmation by BON3 by e-mail.

2. Booking Fee

Payment of the booking fee specified by BON3 in the individual offer is a condition for finalizing the appointment.

The booking fee is linked to the booked project, the Client, the artist and the confirmed appointment. If the service is duly performed, it is credited in full against the service fee payable by the Client to BON3 or, in the case of a BON3 artist, against the final price of the tattoo service.

The booking fee is not automatically transferable to another person, another project, another artist or another appointment. BON3 may depart from this rule only at its own discretion and in writing.

If the Client cancels, the booking fee is non-refundable except where refund is required by mandatory law. The booking fee does not create any entitlement to unlimited amendments, redesigns or rescheduling.

3. Commencement of the Service and Project Preparation

BON3's service does not consist solely of physically applying the tattoo. Once the booking has been finalized, background work and preparation for the project may begin immediately.

The service may include, in particular:

- project administration and organization;
- reserving the artist's working time and capacity;
- closing the booked appointment to other clients;

- processing information and reference materials submitted by the Client;
- professional, visual and reference research;
- concept development, design and preparatory work;
- preparing or, where justified, obtaining the necessary materials, supplies and equipment;
- other professional and organizational preparation related to the project.

When finalizing the booking, the Client expressly requests that project-related organizational and preparatory services begin before the expiry of the statutory 14-day period. The Client acknowledges that, once the service has been fully performed, they may lose their statutory right of withdrawal/termination under the conditions laid down by law.

4. Cancellation and Rescheduling

The Client must communicate any cancellation of the booked appointment or request to reschedule exclusively by e-mail to BON3. BON3's official e-mail address is: bon3.tattoo@gmail.com.

A cancellation or request to reschedule is considered to have been communicated on time if it is sent no later than the end of the third calendar day before the booked appointment. Any cancellation or change communicated after that time is considered a late cancellation.

A change communicated on time does not automatically create any right to transfer the booking fee. A new appointment is created only by BON3's e-mail confirmation, and BON3 may require payment of a new booking fee.

In the event of a late cancellation or no-show, the booking fee is neither refunded nor transferable; a new booking is required for a new appointment.

The reason for cancellation or rescheduling - including illness, work commitments, transport or travel problems, family matters or other personal circumstances - does not in itself change these rules unless mandatory law provides otherwise.

5. No-Show

If the Client does not attend the confirmed appointment and has not cancelled the booking in advance, this is considered a no-show.

In the event of a no-show, the booking ends, the booking fee is not refunded and cannot be transferred to another appointment, project, person or artist. A new appointment may be requested only through a new booking.

6. Presentation and Modification of the Design

The artist presents the design prepared for the tattoo to the Client on the day of the booked appointment.

Sending or presenting the design in advance is not part of the service. The Client is not entitled to view or obtain the design before the booked appointment, request a copy of it or require it to be sent in advance.

Before the tattoo begins, the Client may request reasonable changes that remain within the scope of the project previously agreed. On-site consultation, necessary design changes, sizing, placement, stencil preparation and application form part of the booked time.

Changes requested by the Client may not result in unlimited redesign. If, on site, the Client requests a motif, style, composition, placement or project that differs materially from what was previously agreed, or requests changes of such extent that they cannot be carried out professionally within the booked time, the artist may refuse the change, require a new project booking or a new appointment, or refuse to provide the service on that day.

If performance fails because of a change requested by the Client that differs materially from the project previously agreed, the booking fee is not refunded.

The artist is not required to carry out any design, modification, size or placement that the artist considers unsuitable for professional, technical, aesthetic or safety reasons.

7. Approval of the Design, Size and Placement

Before the tattoo begins, the Client has the opportunity to check the design, its size, orientation and placement. Once the stencil or another final placement method has been applied to the skin, the Client is deemed to have accepted the relevant design and placement when the tattooing begins.

For tattoos containing text, numbers, dates, names, foreign-language text or other content that must be reproduced exactly, the Client is also responsible for checking the accuracy of the content before tattooing begins. The Client must report any identified error before the work begins.

8. Booked Time, Time Frame and Price

The price of the specific project, or the method used to calculate the price, and the booked time frame are specified in the individual offer or confirmation.

Booked time does not refer solely to the actual time during which the tattoo machine is in use. Booked service time may include:

- on-site consultation and discussion;
- design modifications;
- sizing and placement;
- preparing and applying the stencil;
- preparing the Client and the work area;
- performing the tattoo;
- professionally necessary breaks;
- tasks required to finish the work; photography only with separate consent.

For a half-day, full-day or other time-block booking, the fee relates to the professional capacity and service time reserved, not solely to the actual number of minutes spent tattooing.

Longer consultation, repeated modification or redesign required at the Client's request does not automatically extend the booked time. If the project cannot be completed as a result, an additional appointment and fee may be required to continue it.

If the scope of the project changes materially because of changes requested by the Client, BON3 or the artist may determine a new price or time frame, which will be communicated to the Client before the work continues.

9. Arrival and Late Arrival

The Client must arrive on time for the confirmed appointment. Late arrival does not extend the booked time; time lost because of the delay is considered part of the booked time.

If the Client is 30 minutes late or more, the artist may assess whether the project can be completed safely and professionally within the remaining time. If not, the artist may decline to start the work, perform it to a reduced extent, or require a new appointment.

If the service cannot be performed because of the Client's significant delay, the consequences may be the same as for a no-show, and the booking fee is not refunded.

10. Health Condition and the Client's Duty to Inform

Before the tattoo begins, the Client must inform the artist of any known illness, allergy, medication, infection, skin problem, bleeding tendency, condition affecting healing or other circumstance that may affect the safe performance or healing of the tattoo.

If the Client is uncertain about their health condition or whether the tattoo can safely be performed, it is the Client's responsibility to consult an appropriate healthcare professional before the booked appointment. BON3 and the artist do not perform medical examinations, diagnoses or allergy testing.

The Client declares that, to the best of their knowledge, they are not withholding any known circumstance that could affect the safe performance of the service. If the Client withholds a relevant known circumstance or provides false or incomplete information, the Client is responsible for the resulting consequences to the extent permitted by law.

The Client acknowledges that tattooing involves injury to the skin and individual biological reactions. Even with proper professional execution and aftercare, individual skin reactions, allergic reactions, pigment reactions, scarring or variations in healing cannot be completely excluded. This section does not exclude or limit any liability of BON3 or the artist that cannot legally be excluded or limited.

11. Refusal or Interruption of the Service

The artist may refuse to begin the service or may interrupt a service already in progress if safe, professional performance in accordance with the previously agreed conditions cannot be ensured.

This includes, in particular, where the Client:

- is under the influence of alcohol or a mind-altering substance;
- arrives in a physical or skin condition in which the tattoo cannot be performed safely;
- refuses to provide required health or other information, or provides false information;
- requests a project that differs materially from what was previously agreed;
- insists on a solution that is professionally unacceptable or unsafe;
- fails to follow hygiene or safety instructions;
- behaves in a threatening, aggressive, harassing manner or otherwise seriously disrupts the operation of the studio.

If performance fails for a reason attributable to the Client, the booking fee is not refunded.

12. Studio Rules and Companions

The Client must comply with BON3's on-site hygiene, safety and operating rules and with the artist's instructions.

The Client should preferably come alone. If the Client wishes to bring a companion, this must be notified to the studio in advance. BON3 may limit the number of companions or, where justified, refuse a companion's presence if it interferes with the work, hygiene conditions or operation of the studio.

BON3 provides tattoo services only to Clients who are at least 18 years old. No tattoo will be performed on a minor even with the consent of a parent or legal representative.

13. Aftercare, Healing and Touch-Ups

After the tattoo, the Client receives aftercare instructions. The Client must follow the instructions provided, keep the tattoo clean and, during the healing period, avoid activities specifically identified in the aftercare instructions.

BON3 and the artist are not liable, to the extent permitted by law, for aesthetic or healing problems resulting from improper aftercare, failure to follow the instructions provided, picking at or injuring the tattoo, or other circumstances within the Client's sphere of responsibility.

The need for and conditions of any touch-up to the healed tattoo are assessed by the artist on a case-by-case basis. A touch-up is not automatically free of charge. If a touch-up is required because of improper aftercare, external injury, the Client's conduct or a later request for modification, an additional fee may be charged.

14. Photo and Video Recordings

Photos and videos of the Client, the tattoo or the work process for marketing, portfolio or social-media purposes are created and used only on the basis of the Client's separate, voluntary consent.

Consent may be given in a separate declaration before tattooing begins; giving consent is not part of finalizing the booking and is not a condition for receiving the tattoo service. The detailed data-protection conditions of the consent are set out in BON3's Privacy Notice.

15. Designs and Copyright

The design, sketch, graphic preparation and other creative material produced by the artist may be protected by copyright. Presenting the design in advance or on site does not, by itself, transfer any right of use.

If the service does not proceed, the Client is not entitled to give the design to another artist, copy or reproduce it, use it commercially or have another tattoo made from it without the creator's permission, to the extent the design is protected by copyright under applicable law.

16. Booking with a Guest Artist

In the case of a guest artist, BON3 and the guest artist act as independent businesses and as separate service providers in respect of their own services.

Unless the Client is informed otherwise in writing in advance, the total service fee communicated to the Client in advance is divided as follows:

- 30% - consideration for the booking, organizational, studio and related services provided by BON3;
- 70% - consideration for the tattoo service provided by the guest artist.

The Client pays the share due to BON3 directly to BON3 and the share due to the guest artist directly to the guest artist. BON3 and the guest artist each issue the Client a separate receipt or other appropriate accounting document for the service they themselves provide and the amount they receive directly.

Unless otherwise communicated in writing, the booking fee collected in advance by BON3 is credited against BON3's 30% share.

The Client receives the guest artist's business details, the amount payable to the guest artist and the method of payment before paying the booking fee.

The guest artist is responsible, within their own business, for the professional execution of the tattoo and for the tattoo service they provide. BON3 is responsible for its own organizational, studio and related services. This provision does not limit any liability of either service provider that cannot be excluded by law.

Because the guest artist is present in Hungary only for a limited period, an appointment change requested by the Client cannot automatically be transferred to another period or to a later guest appearance by the artist. If the service cannot be performed for a reason on the side of the guest artist or BON3, the parties will offer a new appointment or arrange a refund of the affected, unused portion of the service fee.

17. Obstacle on the Side of BON3 or the Artist

If a confirmed appointment cannot be kept for a reason on the side of BON3 or the artist, BON3 will inform the Client by e-mail as soon as possible and offer a new appointment.

If the service ultimately cannot be performed for a reason on the side of BON3 or the artist and no suitable new appointment can be provided to the Client, the affected unused portion of the fee will be refunded. BON3 is not liable for indirect losses or loss of profit to the extent such liability may lawfully be excluded.

18. Distance Contract - Withdrawal and Termination

Where the contract is concluded at a distance between a consumer and a business, the Client has the statutory right, within 14 days from the date on which the service contract is concluded, to withdraw without giving any reason and, after performance of the service has begun, a right of termination.

The Client may send a withdrawal or termination statement to BON3 by e-mail at bon3.tattoo@gmail.com. The statement is considered to have been made on time if the Client sends it before the expiry of the relevant period.

If the Client expressly requested that performance of the service begin before the expiry of the 14-day period and subsequently terminates the contract, the Client must pay for the proportion of the service performed up to the time the termination is communicated to BON3. In determining this amount, and within the limits of applicable law, account may be taken of project processing, organization, research, design, preparation and other services actually performed.

Once the service has been fully performed, the Client may no longer exercise the statutory right of withdrawal/termination if performance began with the Client's express prior consent and the Client acknowledged that this right would be lost upon full performance.

The statutory right of withdrawal/termination described in this section is not the same as BON3's cancellation and rescheduling rules set out in section 4 of these Terms.

19. Statutory Remedies for Defective Performance

If a service provided by BON3 is performed defectively, the Client has the statutory remedies for defective performance provided by the Hungarian Civil Code. Depending on the nature of the service, the Client may request correction and, where the conditions laid down by law are met, a proportionate price reduction or termination of the contract. The exercise, order and time limits of these rights are governed by the applicable law in force from time to time.

An aesthetic difference or variation in healing resulting from an individual biological reaction, improper aftercare, external injury or another circumstance within the Client's sphere of responsibility does not in itself constitute defective performance, provided BON3 or the artist performed the service professionally.

20. Complaints and Dispute Resolution

Written complaint handling between BON3 and the Client takes place by e-mail. The Client may send a complaint to bon3.tattoo@gmail.com. BON3 will respond by e-mail within the period prescribed by law, as a general rule within 30 days of receipt.

In the event of a consumer dispute, the consumer may apply to a conciliation body. The conciliation body competent according to BON3's registered office is:

Conciliation Body operated by the Győr-Moson-Sopron County Chamber of Commerce and Industry (Győr-Moson-Sopron Vármegyei Kereskedelmi és Iparkamara által működtetett Békéltető Testület)
9022 Győr, Szent István út 10/A.
Phone: +36 96 520 217
E-mail: bekelteto.testulet@gymsmkik.hu
Web: bekeltetesgyor.hu

Before using the conciliation body, the consumer must attempt to resolve the dispute directly with the business.

21. Data Processing

Detailed rules on the processing of personal data and any health data provided are set out in BON3's separate Privacy Notice. Acceptance of these Terms does not replace any data-processing consent for which the law requires separate, explicit consent.

22. Final Provisions

These Terms and the individual offer/confirmation together form the content of the service contract between BON3 and the Client. In the event of any difference, the individual agreement confirmed by e-mail prevails, unless the difference would conflict with mandatory law.

If any provision of these Terms proves invalid or unenforceable, this does not affect the validity of the remaining provisions.

BON3 may amend these Terms for the future. A booking already formed is governed by the version accepted when the contract was formed, unless the parties later agree otherwise in writing or a mandatory change in law applies.

ANNEX - Model Withdrawal / Termination Statement

Addressee: Pintér Norbert, sole proprietor / BON3 Tattoo Studio

E-mail: bon3.tattoo@gmail.com

I hereby declare that I exercise my right of withdrawal / termination in respect of the following contract for the provision of services:

Client name: _____

Contract / booking reference (if any): _____

Service / project: _____

Date of contract: _____

Date of statement: _____

The statement must be sent by e-mail; no handwritten signature is required for electronic submission.
